

E.R. 103

A Terasina Tua

Concerto
per Violino
con accompagnamento d'Orchestra
(I - Introduzione - Fantasia - II Adagio quasi Andante - III Finale)

di
Francesco de Guarnieri
Riduzione per Violino e Pianoforte

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A TERESINA TUA

1

CONCERTO

per Violino con accompagnamento d'Orchestra

Riduzione per
Violino e Pianoforte

F. de GUARNIERI

I.

INTRODUZIONE - FANTASIA

2/17/39 *Gliel' al Parco Beladoff.*

Maestoso *Violino* *Maestoso* *Maestoso* *Maestoso*

2/17/39 *Gliel' al Parco Beladoff.*

Maestoso *Violino* *Maestoso* *Maestoso* *Maestoso*

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E.R. 103

xx

All' deciso $\text{♩} = 108$

1 All' deciso $\text{♩} = 108$

2nd system: Measures 1-2. The first measure shows a treble clef, a key signature of one sharp, and a dynamic *f*. The second measure shows a bass clef, a key signature of one sharp, and a dynamic *mf*. The bassoon part is marked *allt.*

3rd system: Measures 3-4. The first measure is marked *p tranquillo*. The second measure shows a bass clef, a key signature of one sharp, and a dynamic *mf*.

4th system: Measures 5-6. The first measure shows a treble clef, a key signature of one sharp, and a dynamic *f*. The second measure shows a bass clef, a key signature of one sharp, and a dynamic *f*.

5th system: Measures 7-8. The first measure shows a treble clef, a key signature of one sharp, and a dynamic *p*. The second measure shows a bass clef, a key signature of one sharp, and a dynamic *pp*.

6th system: Measures 9-10. The first measure shows a treble clef, a key signature of one sharp, and a dynamic *p*. The second measure shows a bass clef, a key signature of one sharp, and a dynamic *pp*.

E.R. 103

Largamente
ff

Maestoso - Tempo I^o
f

Maestoso - Tempo I^o
f

Poco mosso $\text{♩} = 100$
p
Poco mosso $\text{♩} = 100$
p
cantabile
③
pp

espress.
mf
p

rall. *a tempo*
rall. *a tempo*
pp *suives*

Meno mosso $\text{♩} = 84$ ④ Meno mosso $\text{♩} = 84$  f con passione ff 

rall:.....



rall:.....



a tempo

rall:.....

a tempo

rall:.....



Maestoso

All° deciso

5 Maestoso All° deciso

p *fp* *f*

mf *fp* *f*

p *p*

E.R. 103

6 All° deciso

6 All° deciso

f

sf p

7

mf

p

mf

f.

ff

7

(8)

ff

mf

p

pp

Maestoso - Iº Tempo

9 Maestoso - Iº Tempo

quasi Cadenza

p espress.

mf

mf

p

ad libitum

Maestoso

Maestoso

quasi cadenza

affrett.

tusingando rall. lento

Moderato espressivo

10 **Moderato espressivo**

Lento

Lento

II.

9

ADAGIO - QUASI ANDANTE

IV. CORDA.....

$\text{♩} = 58$

$\text{♩} = 58$

p legatissimo

poco agitato

p cresc.

poco rall.

ff a tempo

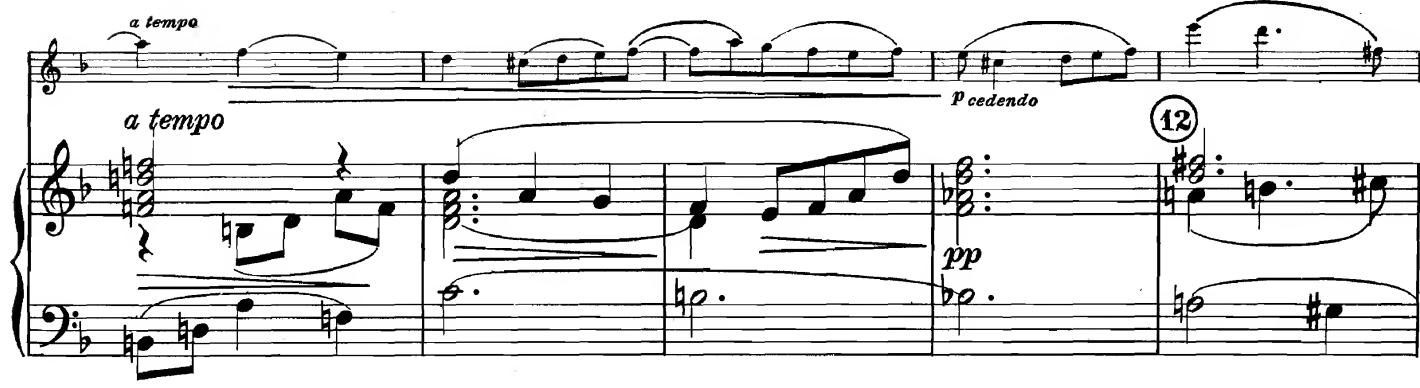
mf suivez

f a tempo

p

rit.

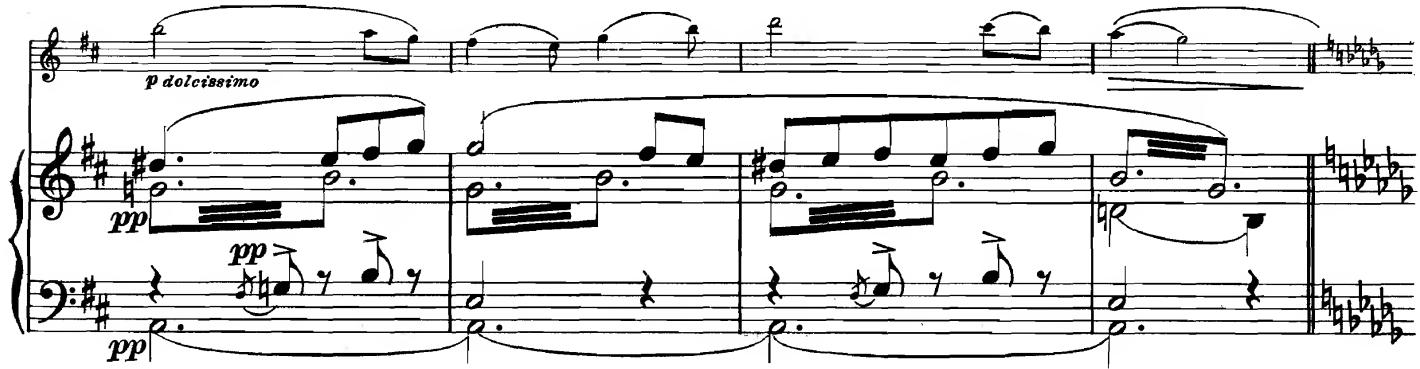
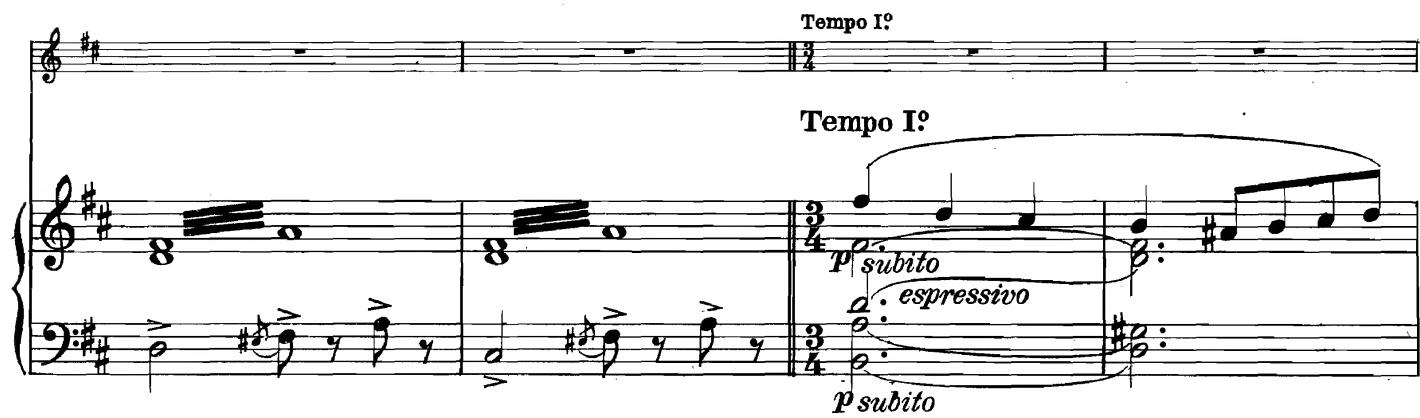
10



Maestoso



Tempo I°



E.R.108

H

14 a Tempo

8 a tempo (ad libitum)

Tempo I°

Tempo I°

suivez

Ccalmo
espressivo

15 Calmo

Poco mosso

16 Poco mosso

f

cresc.

Lento

f

ff

Lento

pesante

Andante

Andante *p* (17)

rall. molto (a tempo)

pp

6 *8*

(La ♩ = alla ♩ precedente) *agitando il movimento*

pp *cresc. poco* *a poco*

6 *8*

rall. *mf*

18 *La ♩ = alle ♩ = seguenti*

rall.

Tempo I°

IV. CORDA

III.C.

p molto espressivo

Tempo I° *calmo*

pp

3 *4*



Poco più adagio

p dolente

rall. (19) Poco più adagio

pp

rall. a tempo

rall. a tempo

Andante

Andante

pp

pp

FINALE

All'giocoso $\text{d} = 58$
f Largamente: quasi cadenza)

Lusingando

p *f* *p cresc.*

f *accelerando*

a Tempo $\text{d} = 88$
f con brio

(20)

a Tempo $\text{d} = 88$
mf *mf*

p

pp

ff

Musical score for orchestra, page 16, featuring five staves of music. The score includes dynamics such as *f*, *p grazioso*, *p*, *cresc. poco a poco*, and *ff*. Measure 21 (measures 1-2) shows a melodic line in the top staff with grace notes and sixteenth-note patterns. Measure 22 (measures 3-4) includes a dynamic marking *p grazioso* and a dynamic *p*. Measures 24-25 (measures 5-6) show rhythmic patterns with sixteenth and eighth notes. Measure 25 concludes with a dynamic *ff*.

21

22

p grazioso

p

cresc. poco a poco

ff

E.R. 103

88

23

24

p e-qualate

dim. e rall.

Poco meno
tranquillo

(25) Poco meno

pp legatissimo

pp

pp

pma marcato

meno p

p

meno p

f ff con suso

(26) ff

secca

f dim.....

mf

poco rit.

a tempo

(27) *p espressivo* *a tempo*

ppp

ppp

cresc. poco a poco

a tempo

stent.

allarg.

(28) *espress.*

allarg.

a tem.

pp

cresc.

ff

Tempo I°

p tranquillo

(29) Tempo I°

p

sempre p

p

pp

poco marcato

mp

f

E.R. 103

Musical score for orchestra and piano, page 10, measures 29-30. The score consists of five systems of music. The top system shows woodwind entries with dynamic markings p and f . The second system features a bassoon line with a dynamic p . The third system shows a piano bass line with a dynamic p . The fourth system is a piano section with dynamic mf , followed by a forte section with dynamic f and a circled measure number 30. The fifth system shows a piano bass line with a dynamic fp . The score is in 2/4 time, with various key signatures (G major, A major, B major, C major) and dynamic markings throughout.

ff

ff cresc.

ff con fuoco

con brio

31

mf

pp

23

32

p grazioso

cresc. poco a poco f

ff *molto rit.*

orecsc. f

E.R. 103

k

a tempo

(33) Poco meno

f a tempo

f con passione

p

ff

f

pp

allarg:.....

espressivo

allarg:...

37

p

p a poco a poco

mf

cresc.

ff

pesante

rall.

ff

Vivo

a tempo *f brillante*

(38) Vivo

f mf sf

ff

(39) *3*

poco rit.

poco rit.

Poco meno

Poco meno

Tempo vivo

(40) *mf* *cresc.*

Tempo vivo

pp *poco a poco cresc.*

ff

ff

v. viol.

v. viol.

E.R. 103